MARVEL
016
ALL-NEW
WOLVERINE
TAYLOR • VIRELLA • GARLAND

SNIKT!

Laura Kinney was created to be a weapon, but she escaped that life with the help of the man she was cloned from, the man who became her mentor: Logan, known as The Wolverine. Tragically, the original Wolverine has fallen, but Laura will live as his legacy and fight for her better future.

She is THE ALL-NEW WOLVERINE.

After being sent a vial of trigger scent--a chemical used to make Laura go berserk--Wolverine and her preteen clone, Gabby, fled to the small town of Daylesville, California. But shortly after their arrival, trigger scent fell from the sky, seeming to cause Laura to lose control and slaughter the whole town.

After escaping from S.H.I.E.L.D. and Nick Fury, Laura and Gabby bartered travel to Madripoor, determined to find answers about who caused this devastation. But their vessel was intercepted by none other than Bellona--another of Laura's clones.

Bellona has been working for Kimura, a nightmare from Laura's past. And now that Kimura has Laura in her clutches, there's no saying what will happen next.

ENEMY OF THE STATE II: PART FOUR

TOM TAYLOR WRITER
NIK VIRELLA ARTIST
MICHAEL GARLAND COLOR ARTIST
VC's CORY PETIT LETTERS

DAVID LOPEZ MAIN COVER ART
BENGAL VARIANT COVER ART

CHRISTINA HARRINGTON ASSISTANT EDITOR MARK PANICCIA EDITOR

AXEL ALONSO
EDITOR IN CHIEF

JOE QUESADA
CHIEF CREATIVE OFFICER

DAN BUCKLEY
PUBLISHER

ALAN FINE
EXECUTIVE PRODUCER

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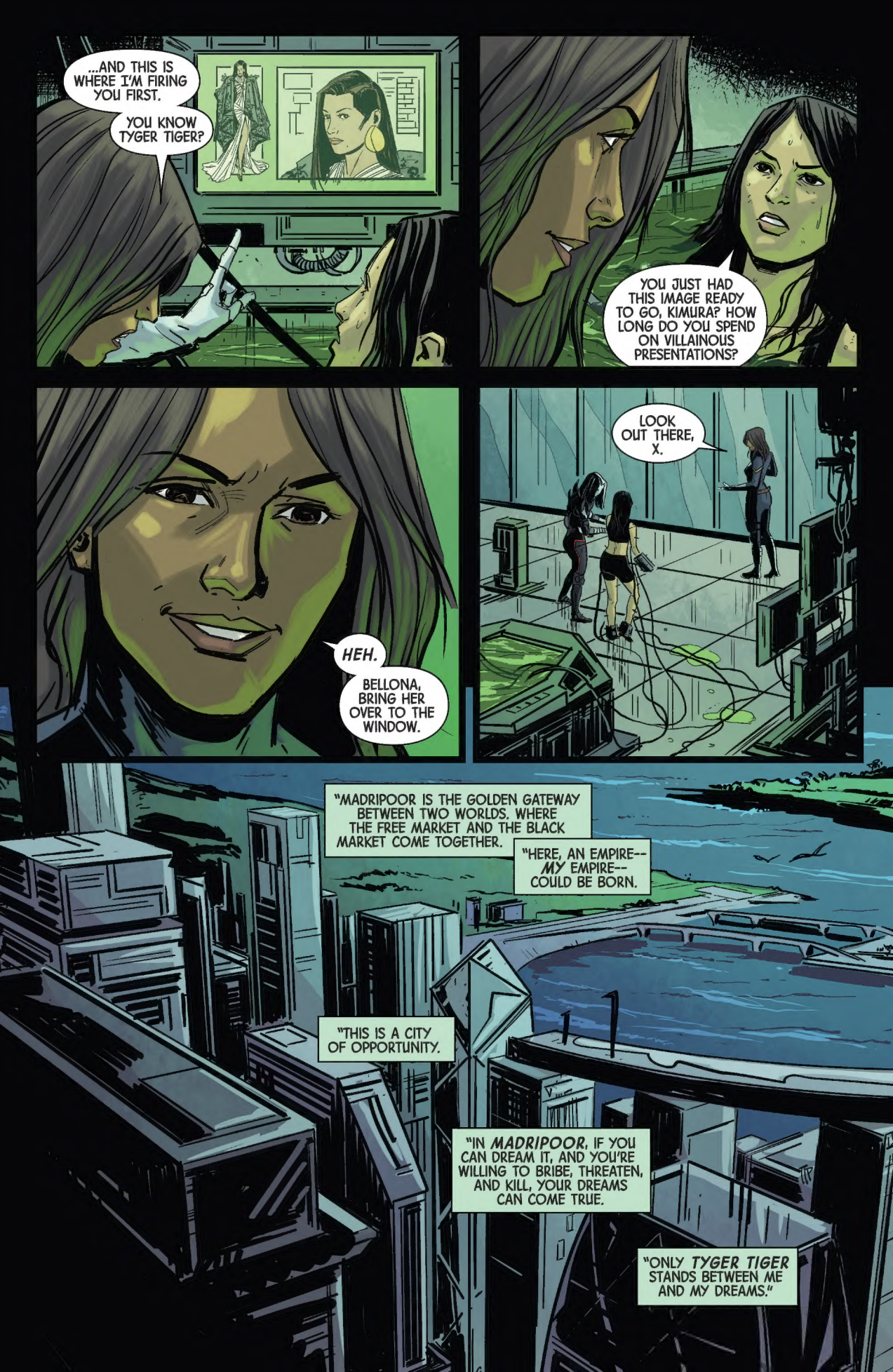
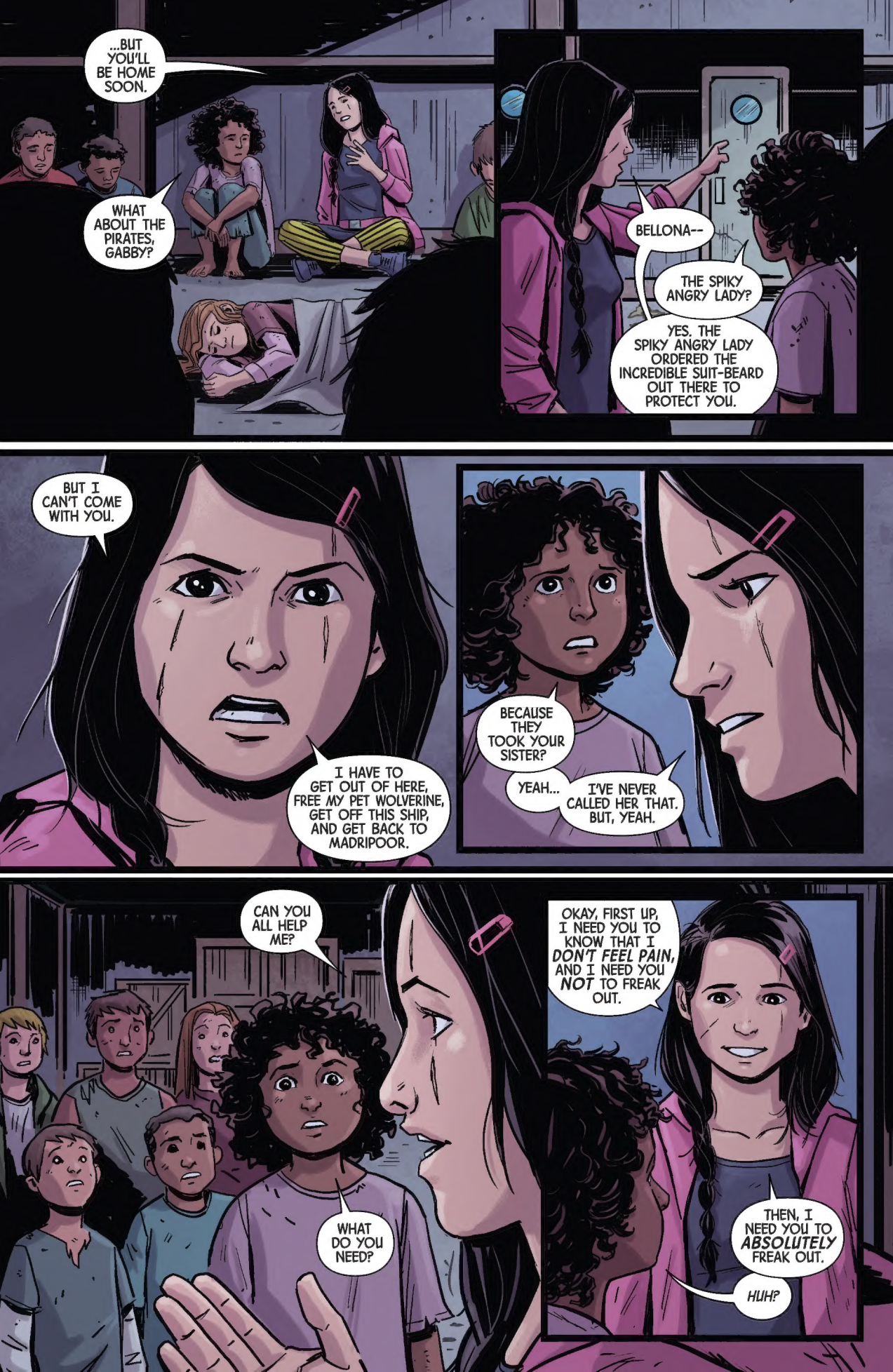
"YOU'RE NOT 'WOLVERINE.'
"YOU'RE NOT A HERO.
"YOU'RE NOT EVEN HUMAN.
"YOU WEREN'T BORN.
"YOU WERE BUILT.
"YOU DON'T HAVE A NAME.
"YOU'RE A LETTER AND A NUMBER.
"X-23."

YOU'RE A WEAPON.
HURRRK!
YOU'RE MY WEAPON.
A BULLET I CAN FIRE INTO ANY ROOM IN THE WORLD...


...AND THIS IS WHERE I'M FIRING YOU FIRST.
YOU KNOW TYGER TIGER?
YOU JUST HAD THIS IMAGE READY TO GO, KIMURA? HOW LONG DO YOU SPEND ON VILLAINOUS PRESENTATIONS?
HEH.
BELLONA, BRING HER OVER TO THE WINDOW.
LOOK OUT THERE, X.
"MADRIPOOR IS THE GOLDEN GATEWAY BETWEEN TWO WORLDS. WHERE THE FREE MARKET AND THE BLACK MARKET COME TOGETHER.
"HERE, AN EMPIRE--*MY* EMPIRE--COULD BE BORN.
"THIS IS A CITY OF OPPORTUNITY.
"IN *MADRIPOOR*, IF YOU CAN DREAM IT, AND YOU'RE WILLING TO BRIBE, THREATEN, AND KILL, YOUR DREAMS CAN COME TRUE.
"ONLY *TYGER TIGER* STANDS BETWEEN ME AND MY DREAMS."

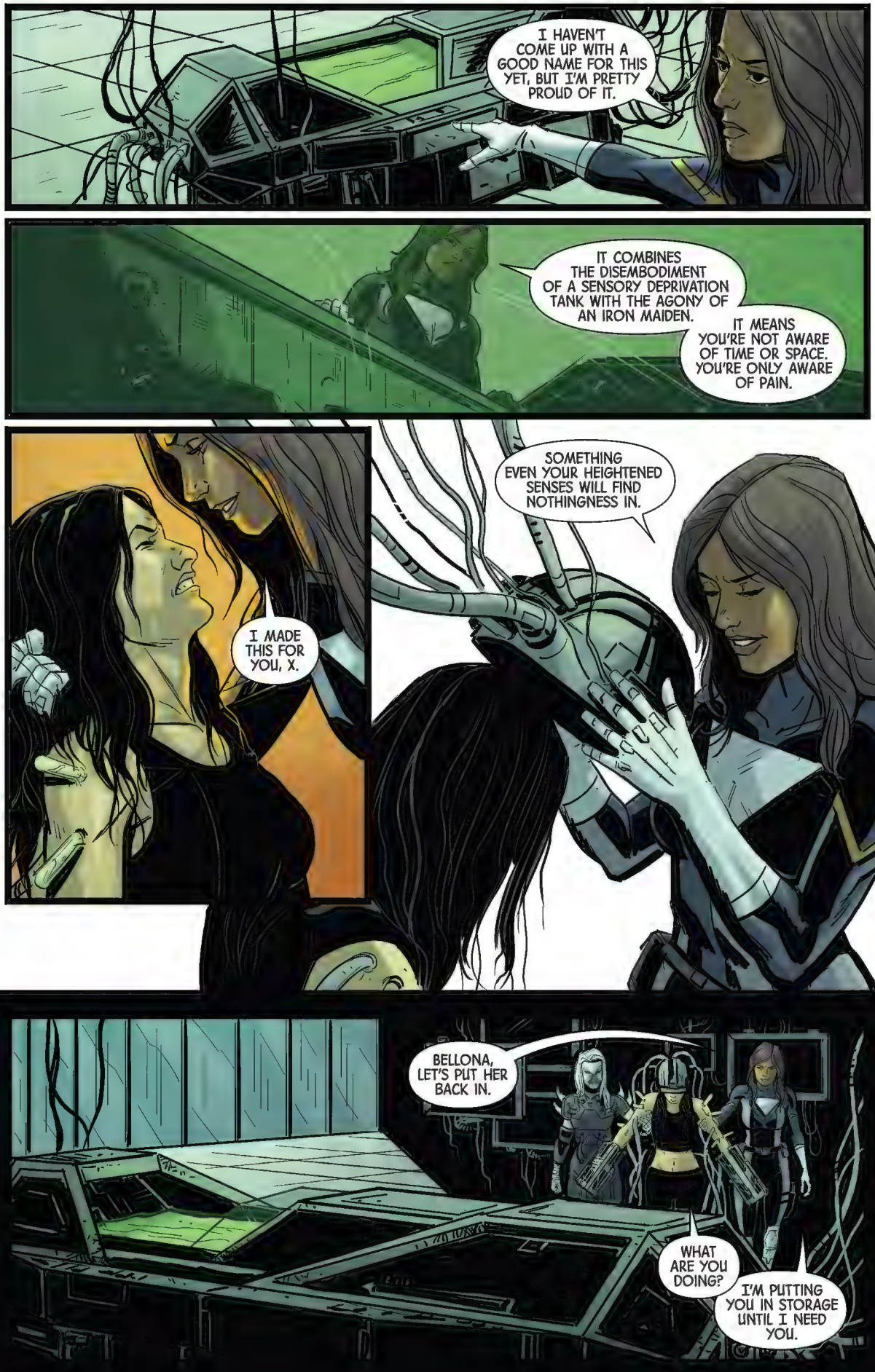
THE CARGO/PIRATE SHIP SS YOST.
HALF A DAY FROM MADRIPOOR.
HEADING FOR CALIFORNIA.
HEY, ROUGHOUSE...
THE KIDS IN THERE ARE WORTH A LOT.
YOU'RE A MERCENARY, RIGHT?
YEAH. AN' I'M ALREADY BEIN' PAID WELL TO PROTECT THEM.
NO ONE NEEDS TO KNOW. WE CAN CUT YOU IN.
YA KNOW WHAT'S UNDER THIS BEARD?
MORE BEARD?
THE SCARS OF A PRETTY CRAPPY CHILDHOOD.
I'VE DONE SOME HORRIBLE THINGS IN MY TIME...
AGHHHH!!!
...BUT BEING ASKED TO PROTECT KIDS FROM SLAVERS ISN'T ONE OF 'EM.
SPLASH
"I KNOW YOU'RE ALL SCARED..."

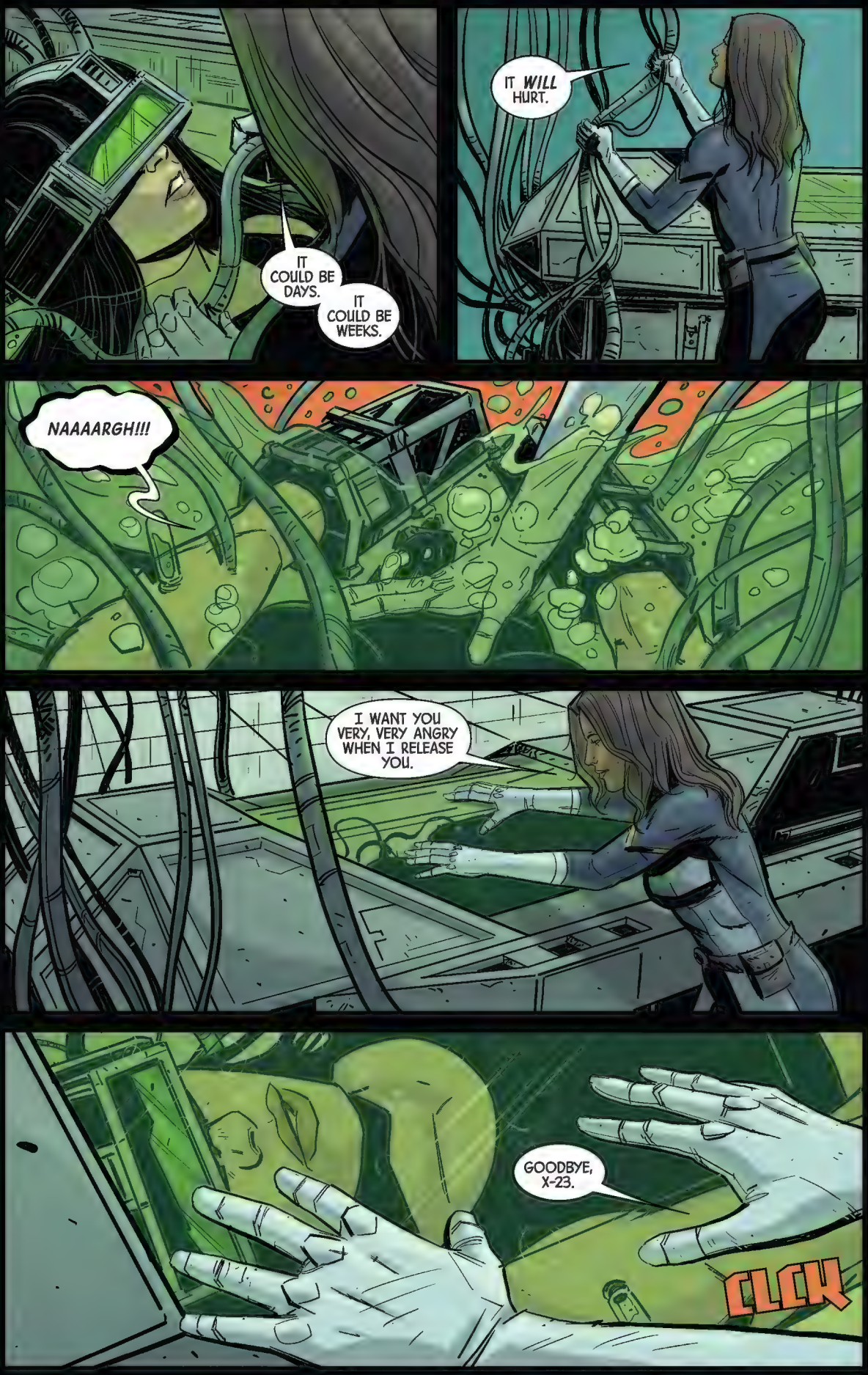

...BUT YOU'LL BE HOME SOON.
WHAT ABOUT THE PIRATES, GABBY?
BELLONA--
THE SPIKY ANGRY LADY?
YES. THE SPIKY ANGRY LADY ORDERED THE INCREDIBLE SUIT-BEARD OUT THERE TO PROTECT YOU.
BUT I CAN'T COME WITH YOU.
I HAVE TO GET OUT OF HERE, FREE MY PET WOLVERINE, GET OFF THIS SHIP, AND GET BACK TO MADRIPOOR.
BECAUSE THEY TOOK YOUR SISTER?
YEAH...
I'VE NEVER CALLED HER THAT. BUT, YEAH.
CAN YOU ALL HELP ME?
WHAT DO YOU NEED?
OKAY, FIRST UP, I NEED YOU TO KNOW THAT I *DON'T FEEL PAIN*, AND I NEED YOU *NOT* TO FREAK OUT.
THEN, I NEED YOU TO *ABSOLUTELY* FREAK OUT.
HUH?

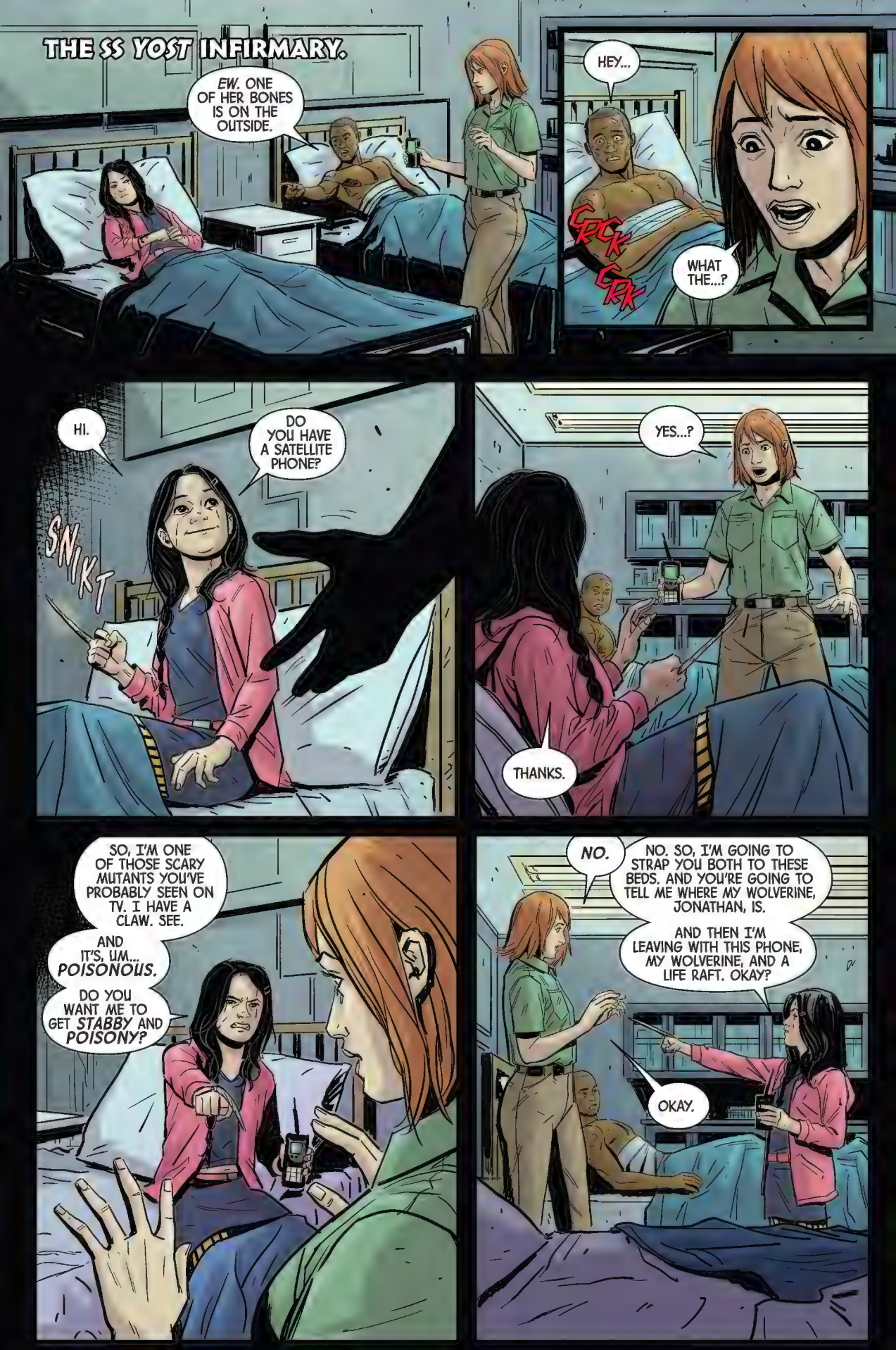
AGHHHH!!!
AGHHHHHH!!!!
THE KIDS!
WHAT HAPPENED??
OW! IT HURTS!
SHE... SHE FELL.
ONE OF HER BONES IS ON THE OUTSIDE.
FIX HER! FIX HER!
OW. OW. OW!!!
COME ON, GIRL.
EW.
LET'S GET YOU TO THE INFIRMARY.
OW!!

I HAVE TAKEN CONTROL OF MOST OF THE GANGS AND A LARGE PERCENTAGE OF THE POLICE FORCE. ONLY TYGER TIGER HAS MORE.
AS LEADER, SHE WOULD DO AWAY WITH THE DRUG AND THE WEAPON MARKET. SHE WANTS TO MAKE THIS BEAUTIFUL ISLAND NATION...*LEGITIMATE.*
I CAN'T THINK OF ANYTHING MORE *BORING.*
TWO WEEKS AGO, I TRIED TO HAVE TYGER TIGER KILLED. SHE SURVIVED, BUT I HURT HER.
WE GOT TO ONE OF HER PRIVATE PHYSICIANS.
EVERYTHING WAS DOUBLE-CHECKED BY HER PEOPLE.
BUT THEY WERE LOOKING FOR POISONS.
THEY WEREN'T LOOKING FOR THIS.
THE TRIGGER SCENT IS NOW IN HER BLOOD.
I'M NOT A CHILD ANYMORE, KIMURA.
YOU CAN'T BREAK ME. YOU WILL *NOT* CONTROL ME.
I WON'T KILL FOR YOU.
OF COURSE YOU WILL.
I'D RATHER NOT EXIST THAN EXIST AS YOUR TOOL.
HOW MELODRAMATIC.
I CAN END MYSELF. I KNOW HOW.
87 KELLETT STREET.
WHAT?
IT'S THE HOME OF YOUR COUSIN AND YOUR AUNT.

"IT'S WHERE DEBORAH AND MEGAN KINNEY ARE HIDING.
"AND, YES, I DID MAKE THIS LITTLE PRESENTATION *JUST* FOR YOU. I COULD HAVE OUTSOURCED IT, BUT I WANTED TO GIVE IT THE PERSONAL TOUCH.
"YOUR AUNT AND COUSIN WENT TO GROUND WELL.
"IT TOOK ME A LONG TIME TO TRACK THEM DOWN.
"THEY'VE STAYED COMPLETELY HIDDEN, INVISIBLE, UNREMARKABLE."
HOW DOES THAT FEEL?
KNOWING THAT, JUST BECAUSE DEBBIE AND YOUNG MEGAN ARE RELATED TO YOU, THEIR POTENTIAL, THEIR VERY *LIVES*, HAVE BEEN STUNTED?
IT DOESN'T MATTER.
YOU KNOW, I THOUGHT ABOUT KILLING THEM AS SOON AS I FOUND THEM. BUT I REALIZED THEY'RE FAR MORE VALUABLE TO ME ALIVE.
YOU THINK YOU CAN ESCAPE ME BY DYING?
THINK AGAIN.


I HAVEN'T COME UP WITH A GOOD NAME FOR THIS YET, BUT I'M PRETTY PROUD OF IT.
IT COMBINES THE DISEMBODIMENT OF A SENSORY DEPRIVATION TANK WITH THE AGONY OF AN IRON MAIDEN.
IT MEANS YOU'RE NOT AWARE OF TIME OR SPACE. YOU'RE ONLY AWARE OF PAIN.
I MADE THIS FOR YOU, X.
SOMETHING EVEN YOUR HEIGHTENED SENSES WILL FIND NOTHINGNESS IN.
BELLONA, LET'S PUT HER BACK IN.
WHAT ARE YOU DOING?
I'M PUTTING YOU IN STORAGE UNTIL I NEED YOU.


IT COULD BE DAYS.
IT COULD BE WEEKS.
IT WILL HURT.
NAAAARGH!!!
I WANT YOU VERY, VERY ANGRY WHEN I RELEASE YOU.
GOODBYE, X-23.
CLICK


THE SS YOST INFIRMARY.
EW. ONE OF HER BONES IS ON THE OUTSIDE.
HEY...
CRCK CRK
WHAT THE...?
HI.
DO YOU HAVE A SATELLITE PHONE?
SNIKT
YES...?
THANKS.
SO, I'M ONE OF THOSE SCARY MUTANTS YOU'VE PROBABLY SEEN ON TV. I HAVE A CLAW. SEE.
AND IT'S, UM... POISONOUS.
DO YOU WANT ME TO GET STABBY AND POISONY?
NO.
NO. SO, I'M GOING TO STRAP YOU BOTH TO THESE BEDS. AND YOU'RE GOING TO TELL ME WHERE MY WOLVERINE, JONATHAN, IS.
AND THEN I'M LEAVING WITH THIS PHONE, MY WOLVERINE, AND A LIFE RAFT. OKAY?
OKAY.

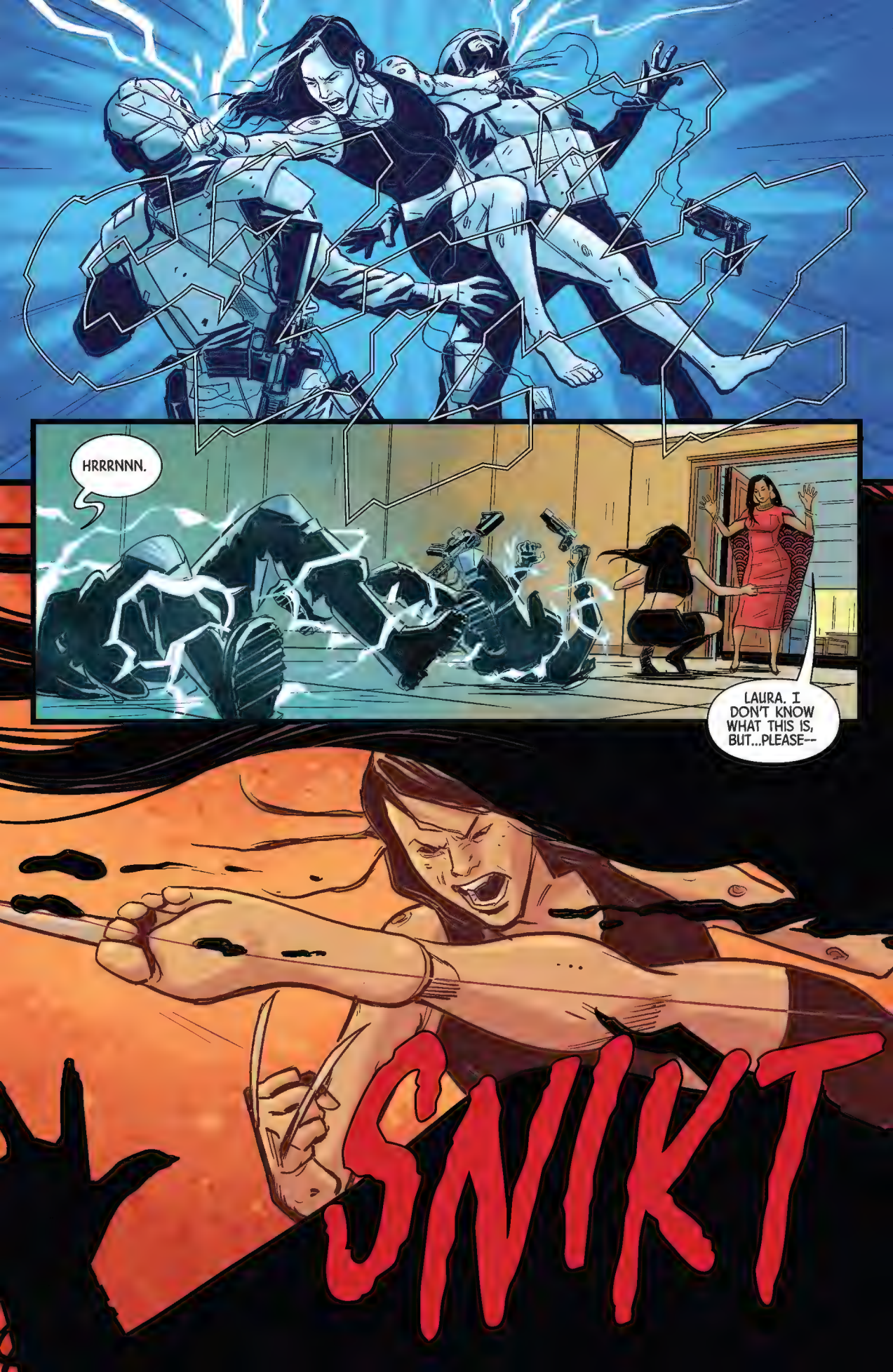
MADRIPOOR.
ONE WEEK LATER.
RELEASING IN THREE...
...TWO...
...ONE.
RELEASE.

PACKAGE HAS BEEN DELIVERED.
PSSSHHH

HRAAARGHH!!!
RELEASING RESTRAINTS.
CLCK
NO.
SNIKT
SHNK
NO. NO.
SNFF
SNFF
SHE HAS THE SCENT.
RRRRR.

TYGER.
WE NEED TO LEAVE IMMEDIATELY.
I HAVE GUESTS, CAPTAIN REDONDO.
THERE'S AN ASSASSIN IN THE BUILDING.
WHERE?
WE DON'T KNOW. WE...ER... LOST HER, MA'AM.
IN THIS SITUATION, PROTOCOL DICTATES WE GET YOU IN THE AIR OR IN THE BUNKER.
AND WHAT IF THIS VANISHING ASSASSIN IS IN THE AIR OR IN THE BUNKER?
MA'AM. WE NEED TO MOVE YOU.
I'M SORRY. APPARENTLY, MY OVERPAID SECURITY TEAM CAN'T SECURE MY BUILDING.
MOVE. MOVE. MOVE.
CAPTAIN... I THINK YOU CAN STOP MOVING.

OPEN FIRE!
SHE'S A MUTANT, CAPTAIN. WITH A HEALING FACTOR.
YOUR GUNS MAY SLOW HER DOWN, BUT NOT FOR LONG. YOU NEED TO INCAPACITATE AND RESTRAIN HER.
TASERS!
THD
THD
UNF!
THP
THP


HRRRNNN.
LAURA. I DON'T KNOW WHAT THIS IS, BUT...PLEASE--
SNIKT

THD
WELL...
ZKT
ZKT
...SUCH SAVAGERY.
RRRRR!

LAURA!
TYGER!
GET BEHIND YOUR DESK.
GO!
RRRRR.
I'M SORRY, LAURA. WHAT COMES NEXT IS GOING TO HURT YOU--
--A LOT MORE THAN IT'S GOING TO HURT ME.
IT'S TRUE...

HELLO, PETIT.
KROMA
NEXT:
CRUEL TO BE KIND.

YOUR TWO SNIKTS

BOOM! What an ending!

I don't know about you, but I've been waiting for Gambit to come face-to-face with Wolverine since page one. Tune in next issue for everyone's favorite Boy from the Bayou!

For now, here's Tom Taylor answering YOUR letters!

See you in issue #17!

Christina Harrington

Hey Wolverine Team,

I am enjoying X-23 as Wolverine; she's different, but very enjoyable. The thing that I feel is missing is that she needs to interact with more of the Marvel characters that had specific connections to Logan. For example, Ben Grimm was good friends with Wolverine for a long time, but the one that I feel is an absolute must is a team-up with her and Spider-Man.

Why him? Because Peter and Logan had team-ups with each other many times. Peter and Logan had huge respect towards each other--they might not have gotten along all the time, but they always respected each other. I feel that Peter and Laura have to talk about her becoming Wolverine and Logan's death. I think Peter would think she's doing the Wolverine name proud and that Logan would have approved.

Lucas Frampton

Glad you're enjoying Laura as Wolverine, Lucas! I understand people wanting Laura to interact with more heroes who were close to Logan. Her recent team-up with Spider-Gwen was definitely a nod to those classic Spidey and Wolverine stories. However, Logan casts a long shadow despite his short stature, and Laura does need to move out of that shadow to be her own Wolverine.

That said, there may be some Peter Parker interaction on the horizon in our next major event.

Hi guys,

I just want to say that I'm really loving ALL-NEW WOLVERINE! It has some of my favourite characters, artists, writers and so much more. I just wanted you guys to know how deeply I love this comic; I hope you all enjoy making it as much as I enjoy reading it. Here's hoping for many more years of Laura Kinney, The Wolverine.

With Deepest Regards,

Darragh Burns
Belfast, Northern Ireland

Thanks, Darragh! It would be a huge understatement to say I love writing Laura and Gabby...and Jonathan, of course. Laura and Gabby's journey is very important to me, and to the great artists we've had on our book, along with the editorial team.

When you're developing strong characters like these, and living with them week in, week out, it's impossible not to feel close to them. And hearing from our fans around the world, who are equally close to these characters, just makes me love the job more.

Hello ALL-NEW WOLVERINE crew,

SNIKT! #1

First of all, I'd like to say I'm a huge fan of X-23, hunting down pretty much any comic she's made an appearance in. I love seeing her now take up the mantle of Wolverine, if only because the blue and yellow outfit looks amazing on her! I'm looking forward to seeing how "Enemy of the State II" plays out.

Great to hear you're a fan, Kevin! Thanks! But I hope you're not too attached to that yellow and blue...

SNIKT! #2

I feel like this series is slowly taking away everything I love about Laura, though. Her cold but disciplined demeanor, and her efficiency to kill. Speaking of which, why did Laura say in issue #3 that she doesn't kill anymore when in AVENGERS ACADEMY #23 she said she would do so without hesitation to save innocents?

Both Wolverine and X-23 comics have always been more mature in nature, and this series doesn't feel very mature with Wolverine taking selfies with Squirrel Girl and taking a pelican statue on vacation. Please, I'm begging you, make Laura a badass again!

"Enemy of the State II" is looking good, though. I hope it challenges Laura and shows her there's a difference between killing and murdering.

Kevin Peters
B.C., Canada

First up, Laura will always be a badass. She's Wolverine. There's a lot more to that Squirrel Girl issue than a selfie.

That issue was about growing up and accepting responsibility. It demonstrated that Laura won't always take the easy way out. That was the moment that showed she was more responsible than Logan could be.

Second, Laura said she doesn't want to kill anymore, not if there's a way not to. But we're not talking absolutes. We're talking about someone who is rejecting her programming, rejecting the plan that a group of abusive, greedy, selfish and dehumanizing people had for her. She's someone smart enough to find a way where killing is a last resort, rather than the first option. Being an efficient killer is fine, but ending a life without a single thought to the consequences is far from heroic. Laura is fighting every day to be a better hero, she's fighting against the easy way out. Violence is easy if you've been raised in violence. Laura is proving Wolverine can be stronger than that.

Snikt!

Tom

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NEXT ISSUE:

#17 ON SALE IN FEBRUARY!

WE WANT TO HEAR YOUR TWO SNIKTS!

SEND YOUR LETTERS TO OFFICEX@MARVEL.COM AND MARK THEM "OKAY TO PRINT"

ENEMY OF THE STATE

Tour
THE SEVEN SEAS
With
BLACK MANTA
EMPIRE
Call 555-FISH